



WisCon Programming  
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# WisCon Programming

We would like you to participate in WisCon programming this year. This flier contains a list of all the ideas that people have sent us for panels, discussions, and conversations at WisCon. It's a long list: we probably have three times as many ideas as we'll actually use at the convention.

Please take the time to read over this flier, and mark the ideas that interest you. We need you to mark lots of ideas to give us room to maneuver. Don't worry: We won't put you on more panels that you've told us you're willing to do (at most, 3-4 during the convention).

You need not have any credentials in an area to be on our panels. What we want from you is an interesting perspective, a willingness to discuss your perspective with others, and an interest in learning about the topic as you proceed through the panel.

If you are interested in a topic and would like to focus it in a specific way, please send along a paragraph "blurb" on a separate sheet of paper that defines the topic to your

liking. If we choose the topic (and if we don't run into conflicts) we'll incorporate your blurb into the program book.

We're not asking you to "vote" for ideas you'd like to see on the program. We're asking you to tell us which ideas you'd like to participate on yourself. You won't be asked to be on any program events other than the ones you indicate interest in via this flier. On the other hand, anything you mark off here is fair game, OK?

We need you to return this flier to us by April 17. We will send you a letter in early May telling you which panels we'd like you to be on, when they're scheduled, and who else is on them.

We realize this list is long and daunting, and appreciate your willingness to read it through. To contact us directly, send email to [wiscon.program@cs.wisc.edu](mailto:wiscon.program@cs.wisc.edu) or call Steve Swartz at (608)-242-5471.

Thanks for your time!

## Special Events

This first set of topics is a list of "special events" of one sort or another. For some of them, we've already decided to stage them, and we're just looking for people interested in participating. For others, we'll decide whether or not to have them based on how many of you indicate interest in this space. Please mark any of these events that interest you with an "X".

	1. A performance piece based on <i>LeGuin's Always Coming Home</i> and Barton's <i>Music of the Kesh</i> . We're looking for interested performers, musicians, narrators, costumers, dancers, stage hands, and general helpers.
	2. People read a favorite 5-10 minute scene from the work of another author. The author is present, and is asked to react to the reading, answering questions like: How has the Reader captured what the Author had in mind?; Has the reading created a new meaning? Why did the Reader choose this piece?
	3. People read brief passages they consider to be the most sexist sf prose they've ever encountered. A panel of judges considers the nomination and awards a "Most Sexist Prose" designation at the end of the panel.
	4. Staged Performance: Singing, Dancing, Slide Shows, Storytelling—You name it.
	5. Filking
	6. Drumming
	7. Poetry Reading

## Book Discussion

We will have a number of book discussions at WisCon. If you are interested in leading a discussion of one of these books, either alone or with someone else, please indicate your interest by marking the box to the left of the book with an "X".

	1. <i>Expiration Date</i> by Tim Powers
X	2. <i>Four Ways to Forgiveness</i> by Ursula LeGuin
	3. <i>From the Beast to the Blond</i> by Marina Warner
	4. <i>Shadow Man</i> by Melissa Scott
X	5. <i>Slow River</i> by Nicola Griffith
	6. <i>Snow Queen</i> by Joan Vinge
	7. <i>To Write Like a Woman</i> by Joanna Russ
	8. <i>White Queen &amp; North Wind</i> by Gwyneth Jones
	9. <i>Wilding</i> by Melanie Tan

## Movie Program

The WisCon 20 film program has been built around a number of feminist themes. The following panels will discuss these themes, focusing on but not limited to the films shown at the convention. Because of issues of availability and our budget, we have not finalized the list of films to be shown. The list will be finalized by the time we confirm your participation in these panels in early May. Please mark these ideas with a "1", "2", or "3" if you're interested in talking about films of these sorts.

	1. Female vampire films: Sex in the night
	2. Gender bending films: People in love differently
	3. The films of Alyce Wittenstein
	4. Woman warrior films: When the sword is mightier than the pen(is)
	5. Women in films of fairy tales: Where is that fairy godmother when you need her?



## Panel Ideas

The rest of the ideas in this flier are potential topics for panels, discussions, or conversations. Based on interest, we might set these up as two-person discussions or more standard panels with a moderator and four conversants. If you'd like to "focus" one or more of these ideas, please send along a separate piece of paper with your proposed description. Please mark the panels you're interested in being on with a "1", "2", or "3". We realize this is a long list. Please don't be daunted! We can't schedule you if we don't know what you'd like to talk about. Thanks for your courage, and time.

## Feminism

	1. Are aggression, competition, and hierarchy sex-linked? Old survival strategies? Can they be counteracted (in time)?
	2. Diversity within the feminisms of members of the feminist speculative fiction community
	3. Doing the dishes in virtual reality: Women's relations to new technology
	4. Feminism in a world of intra- and inter-gender difference
	5. Feminist futures: What is our vision of the new world order?
	6. Gender and Preception in Cyberspace
	7. Gender and the development of language in speculative fiction
	8. How (and why?) does feminism end up feeling so confining to so many women?
	9. I have a sneaking suspicion I'm not a feminist!
	10. Identify as personal issue, political statement, community dialog, and fictional construct
	11. Images of animals in women's and feminist writing
	12. Images of wilderness and civilization in women's and feminist writing
	13. Issues confronting the economic and community viability of feminist bookstores
	14. Long way baby, part 3: What does it take to be a bad girl anymore? (We're looking for bad girls from previous generations for this panel)
	15. Looking back at the treatment of women to project our future treatment

	16. MZBFM's pro-woman, pro-family, anti-violence/porn/creepiness stance: Is it feminist? <input checked="" type="checkbox"/>
	17. Men are from Denmark; Women are from Wonderland (Artists seeing themselves as Hamlet and Alice, respectively)
	18. Separatism in speculative fiction and feminist difference theory: Is separatism a strategy or a metaphor?
	19. Speculating on separatist futures: Is there a place for non-reproducing gene carriers in a feminist future?
	20. Technofems: Exploring the interface between gender, technology, and identity
	21. Towards the abolition of gender apartheid
	22. What are the issues separating feminist speculative fiction writers and non-feminist-identified women speculative fiction writers?
	23. What does it mean for a man to identify as a feminist?
	24. What is the feminist stance on pornography?
	25. Women as soldiers: What happens to them? Is violence gendered? Can women be warriors? Is "feminist soldier" an oxymoron?
	26. Women in the military academy: History, Issues, and Whither now?

## Speculative Fiction

	1. British writers of speculative fiction who aren't published in America: Who are they? How can we get their books?
X	2. Can speculative fiction be considered literature?
	3. Child abuse in fantasy
	4. Code pink/code blue: Is fantasy becoming a formulaic female ghetto?
X	5. Coming of age stories: Are they patriarchal? Is coming of age personal or social?
	6. Comparing images of women in science fiction and fantasy
	7. Cyber-modification of the body and terraforming in speculative fiction: The dance of the natural and the desired
	8. Cyborg fiction: The working out of relationships between women and technology

X	9. Do women write hard sf? and, Do they get credit when they do?
X	10. Does fantasy allow a feminist writer latitude not available in science fiction?
	11. Dumping anti-heroes and alienation: The feminist appropriation of cyberpunk
	12. Fantasy about classical civilizations: What are its special metaphorical characteristics?
	13. Feminist speculative fiction & the current call for the return of "traditional values"
	14. Feminist speculative fiction before 1983: A historical perspective
	15. Feminist themes in the works of Lois McMaster Bujold
	16. Fiction that speculates about alternative agricultural infrastructures
	17. Fiction that speculates about alternate educational infrastructures
	18. Forgotten Ace specialists: Running in tough company
	19. Has speculative fiction had an impact on the image of woman in the popular media?
	20. How are images of giants used in speculative fiction?
	21. How can serious feminist speculative writers increase their visibility in competition for awards other than the Tiptree?
	22. How has speculative fiction used organized religions to speculate on the institutionalization of spirituality?
	23. How is the scientific research process (mis)represented in speculative fiction?
	24. Hybrid forms in speculative fiction: magic regencies, contemporary fantasy, amazon tales, etc.
	25. Is Hard SF a Code Word for Sexism?
	26. Is there a special feminist Sense of Wonder?
	27. Jacked off: A feminist look at cyberpunk
	28. Joanna Russ: The impact of her criticism and fiction on feminist speculative fiction
	29. Languages in speculative fiction: How does the genre understand language?
	30. Linguistics and speculative fiction: How does the genre say?

	31. Magazines on the edge: Publishing speculative fiction, mainstream, and the stories between
	32. Mining religious icons for story ideas
	33. Mixing romance and hard sf: Why is science "Hard" and emotion "Fluff"?
X	34. My uplifting ending is your depressing and grim denouement: The revelation of sexism and the tone of a book
	35. Native American fantasy and magic in speculative fiction
	36. New narrative strategies in feminist speculative fiction (1990-1996)
	37. Post-apocalyptic feminist utopias and dystopias
	38. Powerful women in speculative fiction: New possibilities or revamped stereotypes?
	39. Reconsidering earlier feminist speculative fiction from our current perspectives
	40. Redefining Slipstream: Exploring the place where speculative fiction meets the mainstream
	41. Science fiction poetry: A survey and analysis
	42. Science fiction: Meeting the alien, or, the strangeness of the stranger
	43. Speculative fiction as feminist literature
	44. Speculative fiction as parable
	45. Speculative fiction in translation
	46. Speculative fiction magazines on the web
	47. The Old Testament as fantasy literature
	48. The complications of imagining utopia in feminist speculative fiction
	49. The dark muse: Exploring Medea
	50. The development of personal identity in science fiction/fantasy worlds
	51. The female body and feminist speculative fiction: Regaining our image
	52. The feminist possibilities of space opera
	53. The gender-bending works of Joan Slonzewski: An overview and appreciation
	54. The great myths/tropes of speculative fiction: How and why do they Work?



	55. The hand that rocks the cradle: Abuse of the power of motherhood in speculative fiction
X	56. The influence of landscape on culture, plot, and character
	57. The inside story of the creation of the Norton Book of SF
	58. The interplay of setting and situation in sexist and feminist speculative fiction
	59. The protection racket: How speculative fiction and horror avoid the tough questions
	60. The rhetoric of speculative fiction: by what devices does it work on the reader? how do fantasy and science fiction work differently?
	61. The role of technology in civilization and in speculative fiction
	62. The works of Madeleine L'engle
	63. Violence in speculative fiction
	64. Warriors by women: Women who write military speculative fiction
	65. Was the Divine Comedy the hard sf of its time? (The relativism of Hard)
	66. What complications do feminists find in Tolkein?
	67. What good is postmodernism if we can't screw around with history?
	68. What impact are electronic media having on speculative fiction?
	69. What we've been reading while we were waiting for The Furies, or, Past the strong female character
	70. Who gets the horses right? Fantasy's consistency with the real world.
X	71. Whom does fantasy set free? or, Is fantasy liberating?
X	72. Why does "literature" so often kill off female characters/love interests?
	73. Why is the hard/soft sf distinction around the type (as opposed to the depth) of the science?
	74. Women of wonder sign their book
	75. Women speculative fiction writers you probably haven't heard of
	76. Writing characters of another gender: Can we be fair/accurate/convincing?

## Criticism

	1. A reception-theoretic view of multi-volume speculative fiction
	2. Academic criticism of race/gender/class issues in speculative fiction
	3. Feminist hope and anger in dystopian fiction
X	4. How does the gender/sexuality of the author matter to our reading?
	5. Is there a generation gap between older and younger feminist speculative fiction critics?
X	6. Novels vs. short stories: What leads readers/writers to prefer one to the other? How and why does this change over time?
	7. Online feminist speculative fiction resources: Where are they? How are they working?
	8. Special critical issues arising in collections of related stories (the "Crawford")
	9. Speculative Fiction as Theory as Speculative Storytelling: When genre and theory blur.
	10. Speculative fiction and magical realism: Are they separated by market, politics, content, or rhetoric?
	11. The reader as back-seat driver, or, The role of reader and writer in the creation of story
	12. The relationship between good/evil in books and good/evil in our lives and understandings
	13. The reputation of science fiction in the culture: What affects it? How has it changed?
	14. Utopian and dystopian fiction: What are they? How do they work?
	15. What do mainstream feminist critics make of feminist speculative fiction?
	16. What has happened to the critical voice of the reading/fannish community?
	17. Why isn't there more feminist criticism in NYRSF/Locus/SF Chronicle/the fiction magazines?

## Aging & Cronos

	1. Ageism in Speculative Fiction: Where are the old people? Is maturity boring?
	2. Crone energy: Gathering power through aging
	3. How do SF and Fantasy treat/use older characters differently?
	4. Old women in fantasy

X	5. The difficulties and pleasures of reading & relating to characters older than oneself
	6. The image of the crone: From myth through fantasy into the present

### Ursula LeGuin

	1. LeGuin's "Science Fiction and Mrs Brown" and the state of Speculative Fictional novels of character
	2. LeGuin's "Some Thoughts on Narrative": After sixteen years, what's changed?
	3. Re-visioning past work: Tehanu and The Earthsea trilogy
X	4. Revisiting the Ekumen: Ursula LeGuin's recent speculative fiction stories
X	5. The evolution of heroines in Ursula LeGuin's speculative fiction
X	6. The stories of Ursula LeGuin that blew my mind
	7. Ursula LeGuin: The impact of her criticism and fiction on feminist speculative fiction

### Judith Merrill

	1. Judith Merrill: Her impact on feminist speculative fiction
	2. Redefining the genre by editing collections

### The Tiptree Award

	1. Raising up a young award: How the Tiptree has evolved.
	2. I was a token male Tiptree judge
	3. This year's Tiptree judges review the short list

### WisCon

	1. The art and vision of WisCon's past Guests of Honor
	2. Twenty years of WisCon: Looking backward
	3. Whither WisCon?

### Pro/Business

	1. Clarion and women
	2. Clarion: Has it lost its point?
	3. Clarion: Is this really the way to learn to write speculative fiction?
	4. Clarion: Looking Backwards (what did clarion mean to me?)
	5. Clarion: What impact has it had on the field?
	6. Comparing Clarions over time and from east to west
	7. Comparing the major genre writers' associations: What can and can't they do for writers?
	8. Curse of the brass bra, or, Why can't we get honest book covers?
	9. Doorstop fantasies: Fat is where it's at
	10. Feminist and anti-women pressures acting on editors, writers, and publishers: The Business Perspective
	11. Feminist speculative fiction as a market force: Which way is the bandwagon headed?
	12. How do you learn to write while having a life?
	13. How does the buying and selling of publishing houses effect the field?
X	14. How is writing science fiction different from writing fantasy? Why do now one, then the other?
	15. Is the mid-list crisis killing off feminist speculative fiction?
	16. Issues involved in writing complex protagonists
	17. Now is the Bitter of our Self-Content: Why are Male Writers Bitter? Are Women Writers Less Bitter?
	18. Publishing 101: how the economics of publishing influences the qualities of what you can read
	19. Recording, publishing, and writing for audiobooks
	20. Running dry in the middle of a writing career: Why does the well go dry? What can prime it?
	21. Sexism and the definitions of marketing labels such as "Cyberpunk" and "Hard SF"
	22. Speculative fiction in academe: Can i get a job doing this? Is anybody listening?



	23. Stages and problems in developing a writing career (How do i get that thing out of here?)
	24. Starting your own magazine: Kids, don't try this at home
	25. Supply (Writers/Publishers), Demand (Readers/Fans/Critics), and the qualities of books that get published
	26. Teaching speculative fiction at Clarion-like venues: what works?
	27. The disappeared midlist: Where (and why) did it go?
	28. The future of the book: Impact of new technologies, shrinking budgets, and decreasing literacy
	29. The impact of female editors on speculative fiction and feminist speculative fiction
	30. The next generation: New writers talk about what they're up against
X	31. The publishing biz: How do you get intelligent speculative fiction through the needle's eye?
	32. The special difficulties involved in making the bad guy a real complex person
	33. The state of the short fiction market
	34. What are the special problems involved in writing books with explicit thematics?
	35. What impacts has feminism had on writing in speculative fiction?
	36. What influences a writer to move from one genre to another?
	37. Women writing about men and women: Can we avoid the romance stigma?
	38. Writing groups: How's it different on line than face to face?

	6. Sublimating the desire for sex or personal relationship in creative work
	7. The (lack of?) variety of portrayals of women's and men's sexuality in speculative fiction
	8. The purposes and meanings of body modifications
	9. Transsexual themes in speculative fiction: Seeing through indirection
	10. Writing characters of another gender: In what ways is this a transsexual act?

## Horror

	1. Apply the feminist tool "The Personal is Political" to your favorite horror novel.
X	2. Are horror and gothic romance a literature of unhappiness?
	3. Criticism of the gothic: Reading non-supernatural meanings into supernatural happenings
	4. Cultural background, gender, and ethnicity in vampire stories
	5. Does horror fiction mutilate women to help male protagonists avoid looking into themselves?
	6. Feminist issues/involvement in the boom in gothic horror
	7. Has there ever been a society more suited to the production of horror than ours?
	8. Horror as a creative/critical response to our Calvinist heritage
	9. Horror was born from ghost stories in Victorian women's magazines. What happened next?
	10. How does reading or writing horror make your body feel?
	11. Is horror lady-like?
	12. Is splatter hopelessly unfeminist?
	13. Is the serial killer novel a crutch for the abuse/PTSS sufferer still in denial?
	14. People who write science fiction and fantasy but not horror talk about why
	15. The Midnight Vampire Panel
	16. The controversy between psychological and mainstream readings of horror
	17. The innovations of the Dell Abyss horror imprint

## Gender & Sexuality

X	1. Gay/Bi/Lesbian themes in speculative fiction: Books we enjoy, their speculations, and how they represent us
X	2. How does it feel to write/read characters outside ones own gender/sexuality/mode-of-relationship?
	3. Human/Alien Sex: Speculation or sensationalism?
	4. Pornography: a neo's guide to the good stuff
	5. S/M and pornography in feminist speculative fiction: Why the negative, naive point of view?

	18. What are the uses and meanings of the "beautiful child possessed by demons" horror subgenre?
X	19. When sex is scary: The hot/hotter/hottest blood erotic horror boom
	20. Why are vampires peculiarly attractive to the postmodern sensibility?

## Relationships & Family

	1. Alternative family structures: How else can we raise the kids?
	2. Children in science fiction
	3. Healing the generations: How has feminism changed parent-child relations?
	4. If parenting is so darned important, why isn't anyone willing to do it (and other feminist mysteries)?
	5. Images of family in speculative fiction: How speculative have they been?
	6. Multi-person relationships in speculative fiction: Where are they, and how do they work out?
	7. Parenting and the SF life: Writing, fanning, and living with kids
	8. Parenting: Strategies and tactics in childrearing
	9. Polyamory round table: Typology, ethics, joys and tribulations
	10. What it is like to raise a child who becomes a soldier?

## Socioeconomic Themes

	1. How can we achieve a gender inclusive language in the real world
	2. Images of mental illness in speculative fiction: Is the reality being respected?
	3. Is History a science? Is that what makes alternate history science fiction?
	4. Is utilitarianism inherently dystopian?
	5. Race and racism in speculative fiction: Why is Speculative Fiction so much more vocal around sexism than around racism?
	6. Socialist and anarchist speculative fiction

	7. Survivor psychology: Returning warriors, child abuse suffers, and others not enabled to suffer publicly
	8. The rational behind (and practicality of) keeping advanced technology from "inferior" cultures
	9. The silencing of warriors by war and society
	10. Themes of class and economic oppression in speculative fiction
	11. What if the Internet was widely available to the poor? To everyone in third world countries?
	12. WorldBuilding 101: The Creation of Viable Speculative Cultures
	13. WorldBuilding 102: The Creation of Viable Speculative Economies
	14. WorldBuilding 103: The Creation of Viable Speculative Psychologies
	15. WorldBuilding 104: The Creation of Viable Speculative Sexualities

## Spirituality

	1. Channeling: What are the qualities of the things we're told?
	2. Christian feminism
	3. Creating tarot decks
	4. Differences between magic in the real world and magic in speculative fiction
	5. Discovering past lives: A practicing, practical introduction
	6. How does ones spirituality affect ones writing? How does ones writing affect ones spirituality?
	7. How does the way we relate to the deaths of characters compare to the way we relate to death?
	8. Myth and religion in speculative fiction
	9. Problems in writing works with both plot and Taoist themes
	10. Religion/spirituality as a plot element: Was that really a church she was killed in?
	11. Speculative fiction as the scripture or myth of our times (Have superheros replaced our gods?)
	12. Spiritual healing in reality and in speculative fiction
	13. Tarot decks and tarot readings: A practical discussion



	14. The expropriation of religious artifacts by speculative fiction
	15. What do Jungians bring to speculative fiction? What does speculative fiction bring to Jungians?
	16. What makes spiritual/religious material fit well in your speculative fiction?

## Science

	1. "Political" Science: How politics and economics influence scientific research
	2. Alien Biologies: What might life forms from other parts of the universe be like?
	3. Androgyny: an anthropological perspective
	4. Artificial Life, Artificial Intelligence, and genetic algorithms: The state of the art
	5. Biochemical differences between the genders
	6. Can one do speculative psychological science? What do alien psychologies mean?
	7. Chaos theory: The physics of goddess cosmology
	8. Is there a women's psychology? What psychological influences are relatively unique to women? How are they preserved?
	9. Medical Ethics in Speculative Fiction
	10. Medical Errors in Speculative Fiction
	11. Nanotechnology: The biochemical and electronic engineering issues
	12. Population, environmental catastrophe, and space exploration: Extrapolating futures for the species.
	13. Regardless of whether or not they're "real", why is the subject of UFOs so intriguing to so many people?
	14. Science fact vs. science fiction: The virtues of verity
	15. Space: Who's using it, and why?
	16. The Ethics of Genetic Manipulation
	17. The Hubble telescope
	18. The state and metaphorical content of parapsychological science
	19. Theories of social biology & what they mean to women

	20. What are the anthropological and linguistic determinants of our dual-gendered society?
	21. What can we learn about human relationship hardwiring from observing primate behavior?
	22. What is the state (and meaning) of the nature/nurture debate around gender training?
	23. Women in science (fiction): Marie Curie to Susan Calvin
	24. Women warriors in primitive societies: Are they historically plausible?

## Fan Programming

	1. Fandom on the net
	2. Fat, Feminism, and Fandom: Remembering and reconsidering "the" feminist panel
	3. How has being a feminist fan evolved in the last 20 years? What's it like today? Where are we going?
	4. International feminist fandom: Where are we located? How do we interact?
	5. Non-sf zines: You mean they exist?
	6. Susan Wood: Who she was and why we are here
	7. The history of fannish support of feminist speculative fiction

## Media/Comics

	1. Babylon 5: Comparing its female characters and scripts to other scifi television
	2. Designing feminist games: What makes a game interesting to women & girls?
	3. Female vampire films: Sex in the night
	4. Gender bending films: People in love differently
	5. How to find your way into comics: A neofan's introduction
	6. How will last year's changes in the comic industry affect quality and diversity?
	7. Is there an "industry standard" for scifi films since Blade Runner? What is it? Is it a good thing?
	8. Star Trek Voyager: The Final Judgment
	9. Taking a feminist slant on scifi films

	10. The films of Alyce Wittenstein
	11. The making of Helen Kladowsky's film on feminist speculative fiction
	12. Woman warrior films: When the sword is mightier than the pen(is)
	13. Women and electronic media: Why does it feel like we're playing with Boys' Toys?
	14. Women in films of fairy tales: Where is that fairy godmother when you need her?
	15. Women in scifi tv shows: Babylon 5, Voyager, Deep Space 9, X-Files, 3rd Rock From the Sun...

### Young Adult

	1. The boom in horror for kids: What's going on here?
	2. Young adult feminist speculative fiction: Raising Ophelia & teaching boys to respect girls
	3. Young adult speculative fiction you probably haven't heard about

### Art & Music

	1. 3D art: Survey and issues
	2. Uses of music in uttermost parts: Music as a speculative medium
	3. Why do we create horrific art?

	4. <i>Womansong</i> —Discussion/performance of women SF&F writer's musical work and/or music written about their work.
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### Education

	1. How can we teach people to write speculative fiction?
	2. Is feminist speculative fiction being taught in our schools?
	3. Teaching the fantastic: Issues of education and speculative fiction

### Fun

	1. "Silent" SF films: Panelists review the year's films without saying a word (charades)
	2. Collecting stuffed animals
	3. If you had to give up Reading or Sex, which would you, and why?
	4. Locating every artwork and genre in existence on the spectrum of respectability
	5. Midnight Ghost Stories: Readings
	6. Mrs. Byrne's Dictionary Game
	7. The Madison Parade of Cats
	8. The theory and practice of humor by women

You made it to the end! Thanks for your patience!

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Comment Sorry I didn't get this  
back to you by the 17th.  
I hope you can still  
use me somewhere.